

QP Code: D134205		Total Pages: 1	Name:
		Register No.	
THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025			
(CUFYUGP)			
SOC3MN 204 SOCIOLOGY OF CINEMA			
2024 Admission onwards			
Maximum Time :2 Hours		Maximum Marks :70	
Section A			
All Question can be answered. Each Question carries 3 marks (Ceiling: 24 Marks)			
1	Define <i>cinema</i> as a sociological phenomenon.		
2	What is meant by <i>visual communication</i> in films?		
3	Briefly explain <i>discourse analysis</i> in cinema studies.		
4	Mention one example of cinema used for <i>educational purposes</i> .		
5	What do you mean by <i>stereotypes in representation</i> ?		
6	Explain the importance of the <i>talkie era</i> in Indian cinema.		
7	Write a short note on <i>national cinema</i> .		
8	Name any two important genres in Indian cinema and define them.		
9	Give one example of a film that reflects <i>communal harmony</i> .		
10	What is meant by the idea of a <i>cinema hall as a gendered space</i> ?		
Section B			
All Question can be answered. Each Question carries 6 marks (Ceiling: 36 Marks)			
11	Explain the interrelationship between <i>cinema, culture, and society</i> .		
12	Discuss how <i>deconstruction</i> helps in analysing films.		
13	Trace the role of cinema in the <i>Indian nationalist movement</i> .		
14	Evaluate how narrative strategies in films have evolved over time.		
15	Examine the characteristics of <i>melodrama</i> as a cinematic form.		
16	How does cinema depict <i>regional identities</i> in India?		
17	Analyse the emergence of cinema halls in <i>small towns</i> .		
18	Discuss the significance of <i>audience studies</i> in film sociology.		
Section C			
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)			
19	Critically examine the <i>power of representation</i> in cinema with reference to stereotypes, social issues, and identity politics.		
20	Discuss the <i>historical development of Indian cinema</i> with special reference to the Phalke era, silent films, and post-independence changes.		